

Carmen Stubinski April 3,1972 - April 5 4 t hours

1. Caroline MacArthur (Mrs. Robert)
3. Caroline Sutherland
4. 46 Galena Street, Cobalt
5. 679-8116
6. 54
7. Westville, Nova Scotia
8. Nova Scotia
9. Nova Scotia
10. car
11. 3 of us
14. mining engineer, Geologist
15. Dancing teacher, artist
16. Sherrif of Temiskaming
17. artist, teacher of art
18. Bob
19. Bob was in second world war air force honourable discharge, 3 days before sailing.
18. Just a new place new friends
19. Came here when I was in grade 5 I remember the fall fairs we used to have. I used to paint all the blackboards and decorate them for the fall fairs. Christmas parties, Halloween parties and Easter. Teachers I remember most were Miss Clark, Miss McDivit, Mr. Elliot, Miss Mamie Reeves
23. I started to teach dancing at the age of 12 or 13. How that came about I used to dance at different entertainments Burns banquet, Kiwanis, Legion Political meetings that were put on in the tri-town. After one political meeting that I dances at Jimmie Grant and Paddy Fleming asked me if I would teach their daughters to dance. Highland dancing au tap dancing. I got paid 75¢ per hour. I held the Northern Ontario Championship for Highland dancing.

Highlights

Our first home was the managers home at the Larose mine. Its a 9 room house. The garage my father used there on the property was the first blacksmith shop in Cobalt. That the LaRose owned. There seemed to be shops on both sides of Lang right to the bridge, right across town. The Kiwanis had a playground on Lang St. across the road from the miners hotel another one next door to Dr. Dunning office. They used to have traveling medicine shows. They would park across from Phil Cains store. Everyone in town would be there for the entertainment and buy medicine. Giachino used to have a show. He would show his film, no sound, he would commentate and show his film on the side of wall of his building. He had an old projector. It was next to the Boston Grill its the store with the shaft in the centre of the building. Giachino had a good store. He specialized in fresh fruit and meats, mostly Italian, meats. He was a travel agent. One large sign on the building read, see this world before the next. At that time the YMCA had a swimming pool The Town Hall today is the former YMCA building. There were 2 shows one of the best dance halls north of North Bay in

the old town hall which is now the TTL building. The rink was down the hill on Miller and Nickel street

where Uncle Gabbani lives today.

We had our own band. The country club Orchestra. It was very good. Norm Assef, Eddie Assef, Ruth Taylor, Reddy Tessolini were in the band. Edna Maher was the piano music teacher. Before Eric Smith got his orchestra going. At that time there were all kinds of culture offered to the children. When the depression was on Rev. Gilmor Smith was minister of the United Church. He was strong on entertaining the depression groups. They were paying men to clear the airport 25¢ per hour. The men stayed in camps there. Rev. Smith took over our entertaining group to the airport. We would put on a show for the men. We also went to Kerr Lake and at the Hydro plant in Hound Chutes. We had a very strong young peoples group in the United Church, that sang, danced. Mr. Cherry He used to own Cherry's Mens Wear did slight of hand and ventriliquist. We'd put on a 2 hour show every other week. Free to the public we would go wherever they asked us to. The Silver Leaf group was formed at the United Church to put on plays. We also brought good talent to town for live entertainment. Gisele McKenzie came and others that were very good groups of different entertainment. We used to rent the theatre. The Silver Lead Group started the first Cobalt Public Library. We ran it 11 1/2 yrs. before we turned it over to the town. We also put the first cars on the streets to collect garbage in. There were empty carbide cans. We painted these cans. I slid down the hills with the rest of the kids At the O'Brien mine it was like a town. There were a lot of families living there. There were so many kids going to school. The paths in the bush went in every direction. In the spring walking across the lake it was so treacherous. We'd get wet so often.

33. Second year High school

35. Streetcars, trains. It was quite a change the change over from street cars to buses. We used to have a morning milk train. It would go to Kirkland Lake and back. It stopped at every station along the line to pick up milk. It went to Kirkland Lake and back in the same day, Saturday morning and Friday night we would watch the farmers unloading their wares. They had a bigmarket at the bottom of the town hall.

36. Dr. Schmidt, momma used to let me do paintings on the bedroom walls. I'd paint a picture frame around each picture one time I had the measles, and Dr. Schmidt came to see me. He saw the paintings all over my bedroom walls. He seemed to be more interested in the paintings than he was in me. After that Dr. Schmidt put an art contest on at the Public School. I drew 3 pictures representing health. One was a picture of a dog sleeping in a bedroom with the window open. It was called Sandy learns his health rules. I won the contest which was \$15. prize that was in 1932 a lot of money in those day. I kept asking for my pictures back but never got them. Dr. Schmidt hung it in his office till the day he died. I asked his sister for the pictures but I never got them,

37. We had a miners hospital here.

38. Red Cross hospital in New Liskeard

39. Heather went through as a nurse RN. Bobby still at CGA Bobby was the first baby born in the New Year at the Haileybury Hospital in 1955.

41. I remember dad leasing. They were working the Lawson Mine. Bob and dad were away on business and they left me .in charge of the men. I was trucking out powder, caps every day. We would see the silver coming over the table. I kept at the men to get better silver. I had a good 2 weeks when they were gone. The day I went out to pay the men it was very hot I picked up a case of beer and handed each man a beer bottle with their pay check. I got a good thank you from the men. They told dad I was a good boss. I got the devil from dad. It was against the law to serve beer to miners. They could have closed the mine down for that little episode. Prospectors when Bob was with Dominion Gulf near James Bay. He had 2 new lads one from Scotland and one from Baltimore, neither one had been in the bush before. I had to buy them underwear, boots everything suitable for the bush and we fed them good.

44. Dressed very much to the style of the day and we did dress, always wore hat and gloves. We had all formal dances. I'd get a new dress for the X-mas, New Year and Valentine dances a summer formal for Easter, July 1st and Halloween was always a masquerade Ball. Those dances were always dated and booked 6 months ahead.

47. Always went to Church, relaxing day, had get togethers and walked.

48. My dancing medals, skeen was given to me by my cousin who received it in the first world war, when she saved the life of a Scottish Earl. He gave it to me because it was his most prized possession. This is one of the first pictures I painted. I was around 8 years old when I did it.

49. I like the way people have tidied up their homes.

50 I don't like it their spoiling the character of the town by painting that shaft with the store underneath it, and tearing down and destroying the old buildings of the town. I think they should preserve the 3 remaining shafts that are right in town. Mining Corp. shaft, Right of Way shaft and the former Giachino building.

To be kept in the state they are in at this moment, to paint, repair, or try to make them look like new would be the same as painting an antique. Their value would be gone. Cobalt was always noted for their 2 pairs of steps on Grandview and Prospect. They should never have been changed from their original position. It has taken the personality away of the steps that once meant Cobalt. I like Cobalt, competition is the spice of life. I do wish they would try to encourage more stores. Industry. If they look ahead what is needed to bring it back again to a good shopping area. Offer free taxes for a year. Ground for a dollar for industry. Check the railroad for cheaper freight rates for industry and still supply the south. Keep the old as old for unique scenery and history. I would like to see it grow to a bigger town, Cobalt with its crazy roof tops, crooked streets and old shafts makes it an artists paradise, which is a business in itself. Its money. Every artist I've brought to Cobalt have been overjoyed with the place, a number of them have wanted to live here.

51. I do like the way they have parks all through the town. I like the way they widened Cobalt hill and paving the back streets. I liked the recreation

program and we did have the Ribson era.

33. I don't like what they are doing to Cobalt Lake. It was a beautiful blue before they started work on it. Now its green. It always looked nice and refreshing and the reflections were beautiful in summer. I think they had better check the lake before they continue their park. That lake is all undermined close to the surface. I know of someone who worked underground there and .heard the train above. Its close to the surface and could collapse I know its pretty well from facts.

57. All the way through

58. There is so much to do you haven't got time to do it all.

59. Painting, teaching Art, pottery, summer sports, swimming, Lodge meetings

60. Bring in Industry, shopping centre. Work up tourist trade. We need government help to assist our mines. I would like to

see plaques put up in front of the mine shafts and mine properties stating the amount of silver and ore taken out of that shaft and what it is worth in dollars and cents. Make it interesting to the outside eye.

61. Ambitious people

62. Museum, mine tour being able to go underground. Unique Hound Chutes water spray. The only one left in the world. Lots of fishing, hunting, good beaches for swimming and so far no pollution.

1. I had to have 2 interviews with Caroline MacArthur, she was so busy.

2. She showed me drawings she did as a child and we all know her art of today.

I'd say she's a born artist .

3. She has lot of suggestions suitable for tourist trade and promotion

4. Very interesting interviews